



*Mary Jo's Grocery circa 1963*  
Jo Novelli-Blasko (2018)

# TheHabitorium.com

## @ City Books in Pittsburgh

Bookish Habits have specific rhythms. They are beset with times beyond the now of reading. They promise to be read again. There is the time of the writing of the book, prior to reading. Fiction has its narrative time (or not), poetry its rhythms, and history its continuum.

Are Bookish Habits transferrable, or are they only useful in the world of books and bookishness?

This survey asks you to focus on how “bookishness” shows up in your gestures and intentions. Please be forthcoming about how you read, store, share and think about books. There are no right answers, and I’m interested in as much detail as you can provide. The Survey of Bookish Habits results will inform a series of paintings to be exhibited at Lamb in the Spring 2020.

Thank you for taking a few minutes to contribute to The Habitorium’s research. If you include your street address at the bottom of the survey The Habitorium will send you snail mail.

# Survey of Bookish Habits

Please complete this survey as fully as possible. When you need more space for responding, please write on the back of the survey. Thank you for your interest in and support of The Habitorium.

1. On average, how many books do you read in one month? \_\_\_\_\_

On a scale of 1 to 5, with five describing the most likely...

2. How likely are you to read the same book more than once? \_\_\_\_\_

3. How likely are you to read all the pages of a book? \_\_\_\_\_

4. List the genre of books you enjoy reading. Or list the authors whose work you read most frequently. Better yet, organize your list into a cloud.

5. Of the books you own, what percentage have you read? \_\_\_\_\_

6. Reading books in moving vehicles: Yes No

7. Describe where your books are, within your living and work spaces?

8. How do you handle your books and why? Do you write or draw in them? Tear them apart? Use bookmarks? Dogears? Please elaborate.

9. Do you personalize the books in your library? How? Do you use a stamp, book-plates, inscribe your name or initials, something else?

10. What do you do with a book that you've read? Pass it on, keep it on your shelf, donate it, sell it, something else? And WHY?

11. Answer the following question by selecting all circumstances in agreement with your proclivities: "My books are for \_\_\_\_\_."

Work	Leisure	Learning	Someone Else
Relaxation	Translation	Research	Pleasure

12. How many books are on your shelves that belong to other people? How long have you held them in your possession? Would you like help returning them?

13. What do you consider to be your most idiosyncratic bookish habit?



*All But Dissertation Cloud*  
Jo Novelli-Blasko (2019)

Thank you for contributing to The Habitorium.  
Share your name and street address, and  
The Habitorium will send you snail mail.

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